

giantpony

From: <Audfa@aol.com>
To: <TablaRasaVIP@aol.com>
Sent: Monday, November 27, 2006 8:42 AM
Subject: 2 shows open Wed Dec 6 TablaRasaGallery

Two exhibitions will be opening on December 6, 2006 at Tabla Rasa Gallery:
 THE BIG PRINT SHOW & Michael McWillie's BOMBS, BABES AND SCOTTISH TERRIERS. I hope you will join us for our opening reception.
 Kindest regards,
 Audrey & Joseph Anastasi

TABLA RASA GALLERY
 presents

THE BIG PRINT SHOW

December 6, 2006 - February 24, 2007



Howard Jones, *Feeding Time*, Archival Ink on Watercolor Paper 44x66.

Artists Reception:

Wednesday, December 6, 2006
5:30 - 8:00 PM

Gallery hours:
 Thursday through Saturday
 Noon - 5:00 pm

Other weekdays: by appointment
 718. 833-9100
 718. 768-0305

audfa@aol.com
<http://www.tablarasagallery.com/>

Featured Artists:

Thomas Bennett
 Esteban Chavez
 Griselda Healy
 Howard Jones
 William Kentridge
 Anne Kornfeld
 Thorney Lieberman
 Philomena Marano
 Agnes Murray
 Richard Serra
 Linda Shere

FREE

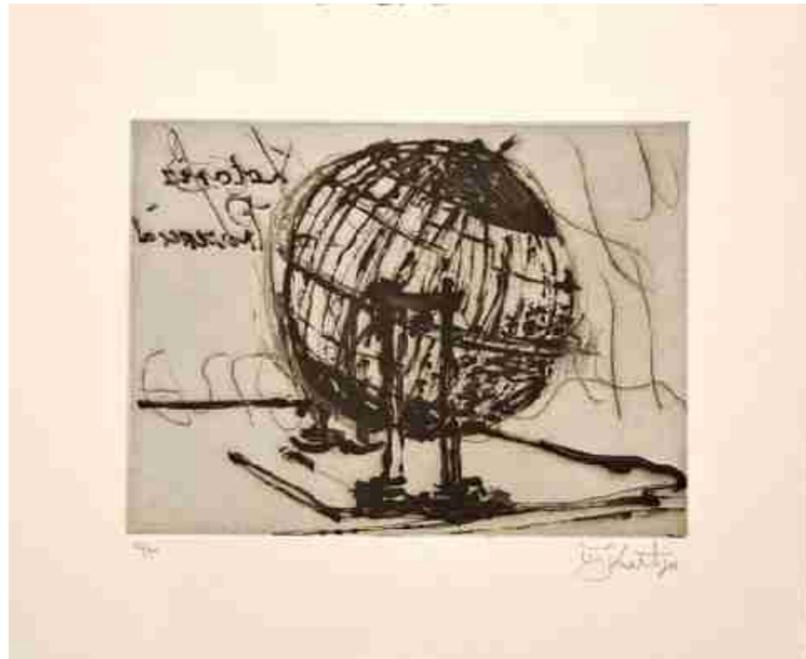
[TABLA RASA GALLERY](#)
 224 48 Street
 Brooklyn, NY 11220

North end of "R" train to 45th Street exit. Street parking is available.

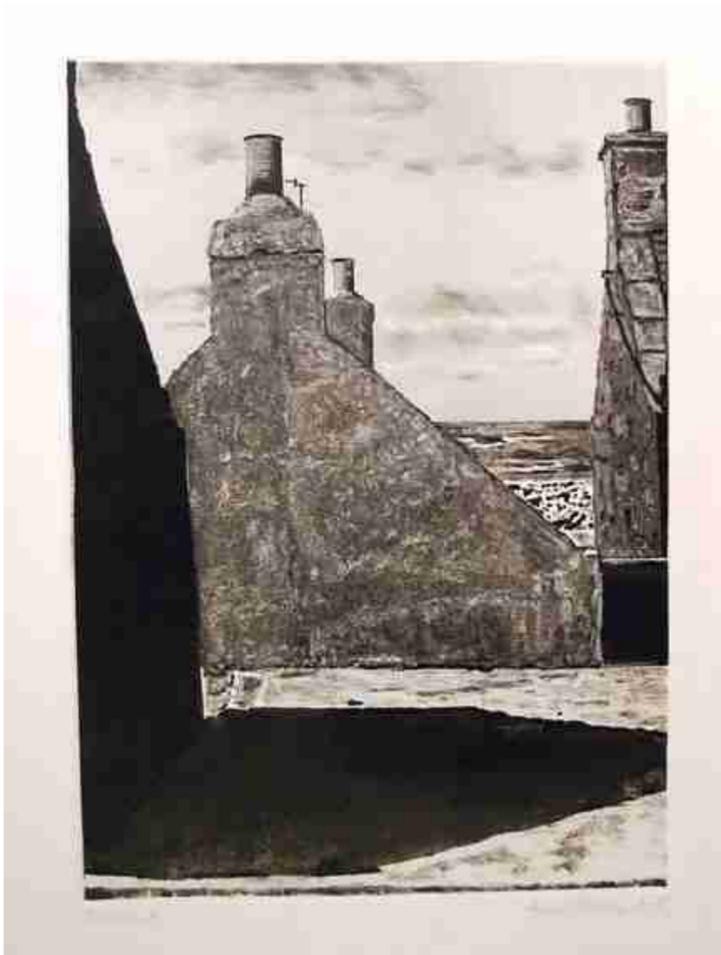
Tabla Rasa Gallery is pleased to present "THE BIG PRINT SHOW," with an array of works on paper from sugarlift etchings by William Kentridge to over-size, archival, pigmented-ink digital prints by Howard Jones. In this exhibition, "BIG" may refer to the area of space on a wall or the "BIG" the message an artwork conveys. With a mix of "handworked" and photographically captured imagery, this exhibition illustrates the expansive and widely inclusive nature of printed art in our times.

The gallery is located at 224 48th street, between 2nd and 3rd Avenues in SPARC (Sunset Park Artists' Community). The "R" train stops at 45th Street. Street parking is available.

Tabla Rasa Gallery is open to the public Fridays and Saturdays, from December 6, 2006 through February 24, 2007, from noon until 5 pm.



William Kentridge, *Globe*, 2003, Sugarlift etching and drypoint



Agnes Murray, *Roanheads*, 2005, Monoprint

BOMBS, BABES AND SCOTTISH TERRIERS

Recent prints, works on paper and paintings from Texas artist and independent filmmaker Michael McWillie will be on view at Tabla Rasa Gallery from December 6, 2006 through February 17, 2007. Known internationally for his surrealistic painting of the Scottish Terrier Barney, aka The First Dog that currently hangs in The White House, McWillie is the founder of the Canine Surrealist movement and his work has been compared by audiences and critics to Philip Guston, Andy Warhol and Rene Magritte. His Scot facing a menacing and perplexing world has been compared to Chaplin's beloved tramp.

According to William Zimmer of *The New York Times*, "The Scottie has a different personality, plucky and determined. One feels it matches McWillie's own and that his paintings will keep expanding in both insight and visual pleasure". His latest work is a pop/surreal meeting of his previous surrealistic paintings and the female icons of his over-the-top work as a film director. Scenes from his just completed independent film BIT PARTS will also be screened featuring the signature Scottish Terrier from his paintings and prints.

Michael McWillie is also one of the official artists of The American Humane Association and his Limited Edition Print EVERY DOG HAS A DREAM benefiting American Humane will be available for sale at the gallery.



Michael McWillie, *Girl with Orange Bomb*