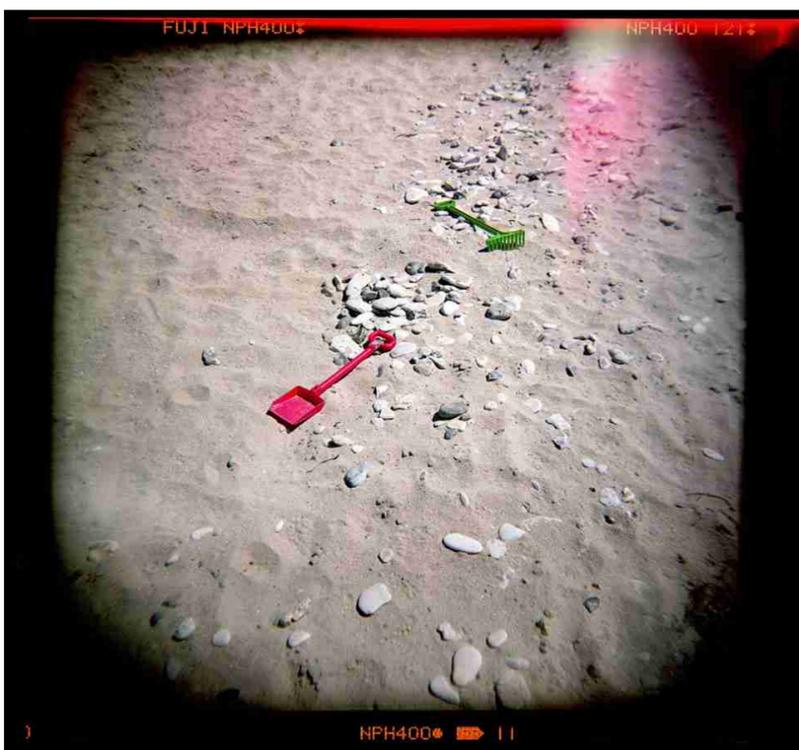


giantpony

From: <Audfa@aol.com>
To: <Audfa@aol.com>
Sent: Monday, October 24, 2005 4:26 AM
Subject: Nov.11, NAME, RANK & SERIAL NUMBER, A Soldier's Last Journey



Garry Hunter, *Water 19-13*
 For 300 dpi: http://tablarasagallery.com/html/press_n_r_sn_.html

**Please join us for an artist's reception and book signing.
 Veterans Day, November 11, 2005 from 5:30 - 8:30 pm.**

PRESS CONTACT:
 Audrey Frank Anastasi
 Joseph Anastasi
 Directors

TABLA RASA Gallery
 224 48 Street
 Brooklyn, NY 11220
tablarasagallery.com

718. 768-0305
 718. 833-9100

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NAME, RANK & SERIAL NUMBER A Soldier's Last Journey - an exhibition by Garry Hunter

Friday, November 4, through Saturday, November 19, 2005

John Gaffney, Private. 14410327. Killed In Action, June 1944.
 The only surviving memento of his journey was his watch.
 It recorded the minutes and hours of the first two weeks
 he spent in a foreign land and the last fortnight of his life.
 Over 60 years later, this show retraces his movements,
 traveling from the beaches of Normandy into the fatal
 landscape of the Bocage.

Curated by creative collaborator, Annie Kornfeld.

Gallery hours: Noon – 5:00 pm
 Friday and Saturday
 TABLA RASA GALLERY
 224 48th Street
 (b/w 2nd & 3rd Aves.)
 Sunset Park
 Brooklyn NY 11220

Call for additional hours
 718. 768 0305
 718. 833 9100
<http://www.tablarasagallery.com/>

FREE

North end of 'R' train to 45th Street exit in Brooklyn.
 Water taxi to Brooklyn Army Terminal from Pier 11, Wall Street
 For schedules:
<http://www.studiopublishingdesign.com/watertaxi/>

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To view invitation:
<http://www.studiopublishingdesign.com/>

More about award winning photographer Garry Hunter:
http://www.studioproductiondirection.com/index_studiopd.html

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Press release JG-80MMV_NAME, RANK & SERIAL NUMBER

by Garry Hunter

A timely and poignant exhibition by the acclaimed British photographer, Garry Hunter, **Name, Rank & Serial Number**, opens at Tabla Rasa Gallery, Brooklyn on Friday November 4th

2005 and marks the launch of a book, **JG-80MMV_Name, Rank & Serial Number**. The Artist's Reception, Party and Book Signing will take place on Veterans Day, Friday, November 11, 2005 at the Tabla Rasa Gallery, 224 48 Street (b/w 2nd & 3rd Avenues) from 5:30pm to 8:30pm.

For details, please see: <http://www.studiopublishingdesign.com/>

Inspired by the journey undertaken by a 19 year old World War II soldier during the last fortnight of his life, the narrative is developed through a series of thought provoking, evocative images and mixed media pieces, relating to the path taken by both the infantryman - and the artist retracing this over sixty years later. What makes this doubly significant is that the subject was the artist's great uncle. Hailing from County Durham in the North East of England, John Gaffney, Rank: Private, Serial Number: 14410327, disappeared into the Normandy landscape, in June 1944, at the tender age of 19. His route from the landing beaches into the countryside is recreated in photographs taken in Normandy during the same two week period of the year, but in 2005, allowing the viewer to contemplate the uncertainty of traveling through an unfamiliar landscape, with danger hidden behind not only the obvious defenses but the seemingly placid high summer crops and hedgerows of the Bocage area.

The only surviving memento from this young soldier is his unusual, metal faced watch. This treasured family heirloom was handed down to Garry Hunter by his own father, as Garry comments, "Turning forty and then being left the watch made me realise that John didn't even make it to twenty. I then started thinking about those numbers and their significance as our ages, as milestones in our lives and how John would have been eighty in 2005."

He then wore the watch during the production of the images in France.

Coincidentally, the Tabla Rasa Gallery is close to the old Army Barracks, where US troops left for Europe in the build-up to the Normandy landings, and visitors are encouraged to take the watertaxi from Pier 11 (Wall Street), to the nearby Brooklyn Army Terminal, as a homage to those sea journeys made by troops in the build-up to the D Day. For schedules including Veteran's Day, see <http://www.studiopublishingdesign.com/watertaxi/>.

By working closely with Brooklyn multimedia artist, Annie Kornfeld, who has designed a collaborative interactive program for students from the NYC area, and has been fundamental in bringing this project to fruition, it was possible to draw upon a vast network of artists, historians and resources in the Borough of Brooklyn and City of New York. Annie's father Sam's recollections of his own experiences landing on Omaha Beach have taken a central role in the foreword to the book, redefining an Anglo-American alliance, forged in conflict. Sam Kornfeld will be present at the Opening Night Party.

About the book:

Accompanying the show, the limited edition book '**JG-80MMV_NAME, RANK & SERIAL NUMBER**', was photographed using a mid 20th Century Super Graphic with an uncoated lens to produce almost monochromatic images on modern film stock (in Part Three of the book) ; a \$ 20 plastic camera from China that leaks light was utilised to give a quickly taken 'snapshot' feel (Part Two); and a high quality rangefinder employed for the panoramas (Part One)

The Normandy landscape is deconstructed into a graphic key in the opening piece 'Gold_sectioned' referring to the cloth models and sand tables shown to the landing forces prior to D Day. Confronted with this abstracted form of the objectives, the actual places are revealed to the viewer in the mid-section of the book, where the block colors of the grid are across referenced as actual locations alongside the photographs. Author's royalties are going to the charity WarChild - soldiers as young as 16 years old, died in John's Gaffney's regiment, the Durham Light Infantry – the book has eighty pages and retails at \$19, reflecting John's potential and actual ages. The main section 'Part two: Journey into an Unknown Landscape' is printed on a 100% recycled paper from Europe – at a weight of 80gsm, the same as this press release.

Note to editors

Garry Hunter has been a successful conceptual advertising photographer for many years, working all over the world on prestigious assignments. This is his second book; his first 'Trip_Transporting Grain' (StudioP&D 2003, ISBN 09544296-0-05) was the winner of an Extraordinary Award in the prestigious Nikon/Photo District News Contest in 2004, in New York. The title refers both to the Marshall Plan routes 'transporting grain' across the Atlantic from North America to Europe and to the act of carrying exposed film on a journey.

Other recent awards include:

September 2005 Los Angeles. Lucie/International Photo Awards 1st Place Advertising for 'First Light' (UK Film Council funding body for 5 to 18 year old film makers) using video icon controls to contextualise the images.

July 2005 London.Wellcome Trust Biomedical Imaging Award of Excellence; for an S.E.M. health awareness campaign with the University of East Sussex.

May 2005 New York. Photo District News, Annual Best of Advertising Award for Sony Connect billboard campaign of organic digital collages.

November 2002 London. UK Publishing Awards Gold for Magazine Cover of Year for 'Travelling Light' - naked man with laptop, for MacUser magazine

Brief biography of artist

Garry Hunter has worked with photography for twenty five years, since the age of sixteen when he began as an exhibition printer at the Tynecolour lab, named after the famous river that runs thru Newcastle,in Northeast England.

He then collaborated with independent record companies in the mid 1980s, went to art college and then moved to London, where he has been based for the last fifteen years. He now spends much of his time in New York and also Kathmandu, where he is an expedition leader and tour director with Escape To Nepal. He is a Fellow of the Royal Geographical Society,with reciprocal membership of the Association of American Geographers and specializes in conceptual imagery using found objects including maps and road signs, most notably utilized in his 2003 book 'Trip_Transporting Grain', where an ongoing project about nuclear testing in the New Mexico desert is highlighted. Other work concentrating on the industrial effects of man on the environment, range from 'Ferropolis' about open cast coalmining in Eastern Europe, to the effects of pollution from cars in North America, featured in New Scientist magazine. The most notable recent use of one of his landscapes is on the front of the 2005 imprint of 'A Farewell To Arms' - the only cover in this series of Hemingway's books that is not by Robert Capa - an image of a field of poppies on the German Baltic coast, taken as part of a series on the effects on conflict on the environment, culminating in this current project.

Recent exhibitions and events include:

The Identity Series 1 at the London Art Fair, Islington, January 2005. Portraits of employees at key historical North American defense sites, including NASA and the Alamo. The images concentrate on the subjects' torsos with ID badges and personal flair, which is influenced by a crime of abduction, murder and mutilation involving the artist's extended family in the 1970s, where confusion of identity led to wrongful imprisonment.

Lost and Found at the disused Strand Underground , Aldwych, London, June 2003. Set in an atmospheric location,the abstract images on backlit lightboxes communicated the act of beginning and ending a journey. A video loop on television monitors explored the possible destinations from the station when it was open and in use as a 'spur' of the Piccadilly Line.

Education and New Media roles

Core Tutor on CP3 (Contemporary Professional Photographic Practice) course at Photofusion, Brixton, London. 2003 – present; Education Officer on a floating School of Photojournalism, the SS Robin, in London's Docklands, during 2004, formatting a series of pilot programs for GCSE Media Studies students,with an emphasis on their cultural backgrounds and the environment of East London.

Intellectual property consultant with an advisory role at Getty since 1994.

Publicity for book launch : Diana Leahy: dleahypr@aol.com

For further information on the artist,email: info@garryhunter.com

